

Julie Wolfe's work transcends a singular style with techniques that defy definition and an affinity for blending unexpected mediums in unmatched elegance. Trained as a painter and jeweler, Wolfe masters the two dimensional with paintings and drawings and her jewelry is fabricated in precious metals and rough-cut gemstones.

Wolfe layers color and texture in montages that evoke emotion and the passage of time and impermanence. Dense, highly detailed surfaces, often etched into fig tree resin and beeswax or burnt with a torch, blend an air of complexity with the simple forms of nature. Especially inspired by plant forms, Wolfe uses their symbolic beauty to illustrate the fragility of the environment and the interconnectedness of all living things. Birds represent souls, carrying heavy themes of fragility and endurance against their temporal human counterparts. Wolfe's work portrays the spirituality of creatures through images of death and birth, decay and regeneration, nature and synthesis, end and beginning.

*“Perfection for me is imperfection”*

*Kiki Smith*