

shigeko bork

mu
project

Shigeko Bork mu project
Dedicated to contemporary art from Asia

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Press Release

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For immediate release

Untitled

Landscape Paintings by Izette Folger
April 29 through June 3, 2006

Opening reception May 4th, Thursday, 6-8 pm artist in attendance

Shigeko Bork mu project is pleased to present landscape paintings by Izette Folger. Ms. Folger's new landscape paintings, drawn from childhood memory, are reminiscent of old master works in technique and material, particularly Dutch landscape paintings. The multi layered color and intuitive composition create a mysterious and dream-like world, reflecting much of the character of the artist. Subdued and vivid colors intertwine from the earth to sky. The use of vivid color provides a continuity from her earlier more playful works and may derive from her life and training in southern France and her birthplace, Mexico City.

Ms. Folger's training and career path has been colorful and rich in experiences. After graduating from Sarah Lawrence College in New York, she moved to Lacoste, a village in southern France to study at Bernard Pfriem Institute of Art. She studied and lived there for five years. Then, she moved to Paris to further her study under the tutelage of Lucio Loubet. While in Paris, she also assisted in Man Ray's studio located close to the Luxembourg Gardens for several years. Ms. Folger is a graduate of Sidwell Friends School in Washington, DC.

Subsequent to formal training in France, Ms. Folger moved to Manhattan and spent time in East Hampton with Willem deKooning and daughter, Lisa. Also, while in NY, she helped open the Isamu Noguchi Museum in the city of Long Island.

Ms. Folger has been painting since the 1980's. Her work can be seen around town in the homes of collectors and businesses. This is her second solo show in Washington, DC.

The Izette Folger exhibition is the first of the mu project's annual DC local artist series. While its focus remains contemporary art from Asia, the mu project will dedicate its gallery once a year to exhibiting work of selected local artists.